

Haydn
Quartet No. 27 in D Major
Op. 20, No. 4
VIOLIN II

V - Up Bow
∩ - Down Bow

Allegro di molto.

20. *p* *pp* *f* *p* *f* *pp* *f* *pp* *f* *ff* *mf* *p* *f* *decresc.* *p* *f* *cresc.* *ff* *p*

Violin II.

Violin II musical score, measures 1-15. The music is in D major and 2/4 time. It features various dynamics including *cresc.*, *fz*, *p*, *f*, *pp*, and *ff*. There are also performance markings such as *G.P.*, *G 1*, and *V*. The notation includes slurs, accents, and fingerings.

Un poco Adagio, affettuoso.

Violin I musical score, measures 16-30. The tempo and mood are *Un poco Adagio, affettuoso*. The music is in D major and 2/4 time. It features dynamics such as *p*, *pp*, *cresc.*, *f*, and *decresc.*. There are also performance markings like *V* and *I*. The notation includes slurs, accents, and fingerings.

Violin II.

Var. 2.

Violino. *p* Vcello. *p*

Var. 3.

Violino. *pp cresc.* *f decresc.* *pp cresc. - - f decresc.*

Var. 4.

Violino. *sotto voce*
pp³ cresc. - - f
sempre dimin. cresc. f
cresc. fz p fz p fz p fz p fz p f p f pp

Menuetto. Allegretto alla Zingarese.

f fz fz fz fz
fz fz fz fz fz
 Trio. *p*

Presto scherzando.

Violino. *mezza voce* *f*
f *mezza voce* *f*
p ff p

Menuetto D. C.

Violin II.

B
f
fz *fz* *p* *cresc.* *f* *p*
mezza voce

C
fz *fz*

D
cresc. *f* *mezza voce* *decresc.* *p*

E
f *p* *fz* *fz* *fz* *fz* *p*

F1
mezza voce *f*

G
f *fz* *fz* *fz* *fz* *fz* *f*

H
p *ff* *p*

I
fz *fz* *fz* *p* *cresc.* *decresc.* *pp*